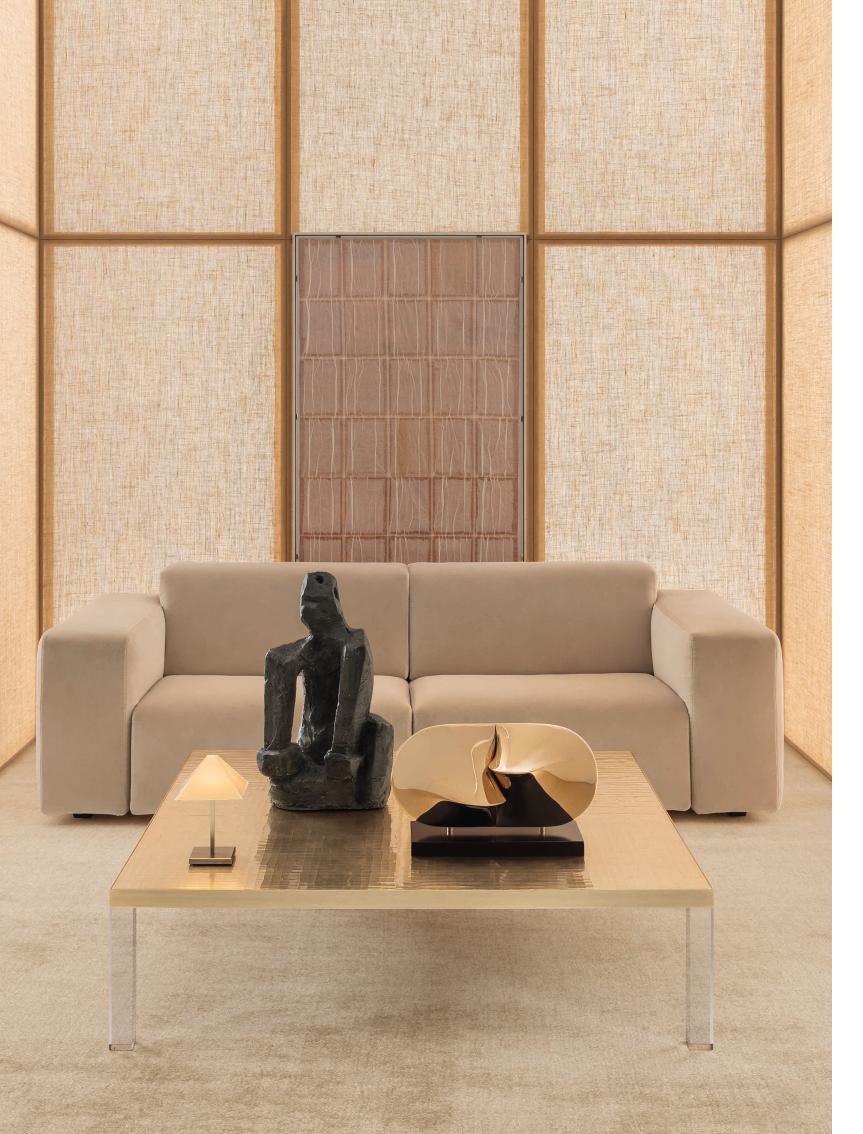
Space



Above, a 'Space' dining table and 'Logo' lamp, by Armani Casa, with rock crystal quartz artworks (1968/1979), by Andrea Cascella (Brun Fine Art, Milan) and a bronze soldiers sculpture (c.1934), by Arturo Martini (Walter Padovani, Milan)

Opposite, a pair of 'Rondò' armchairs, by Armani Casa, with *Flavia Teste Rosso* marble sculpture (2012), by Vanessa Beecroft (Galleria Lia Rumma, Milan) and glazed terracotta artworks (1968/1970), by Guerrino Tramonti (ED Gallery, Piacenza)

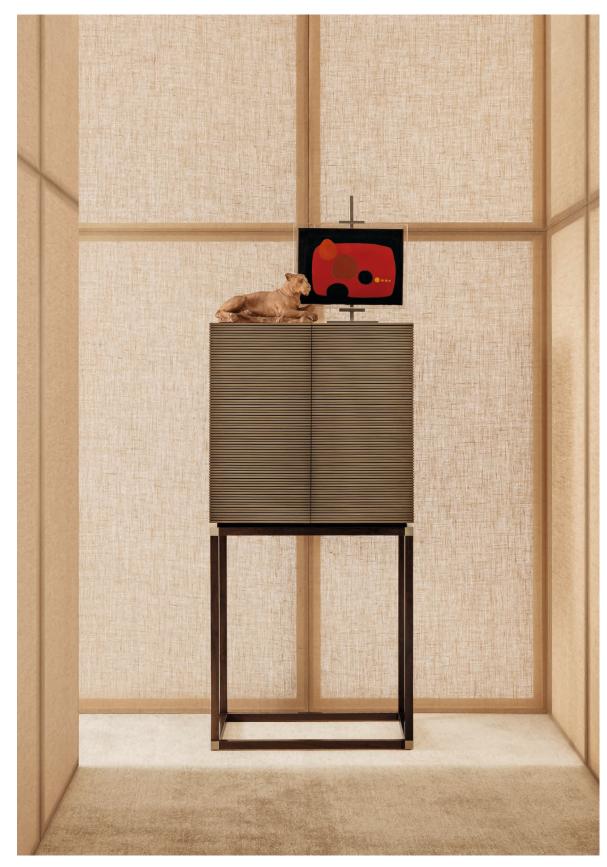






Opposite, an 'Open' sofa, 'Ninfea' table and 'Logo Mini' lamp, by Armani Casa, with (behind sofa) *Kleenex* (1974), by Luciano Bartolini (private collection, courtesy Robilant + Voena, Milan), and (on table) terracotta sculpture (1963), by Michelangelo Barbieri (Dei Bardi Arte, Arezzo), and bronze sculpture (1969), by Agostino Bonalumi (Robilant + Voena, Milan)

Above, a 'Smart' chest of drawers, by Armani Casa, with *Madonna and Child* wax high relief (18th century), by Girolamo Ticciati (Walter Padovani, Milan), *Intreccio di Situazioni* (1969), by Armando Marrocco (Robilant + Voena, Milan), and *Concetto Spaziale, Cratere* (1968), by Lucio Fontana (Robilant + Voena, Milan)



Above, a 'Riesling' bar cabinet, by Armani Casa, with terracotta lioness sculpture (19th century), by an unknown artist (Brun Fine Art, Milan), and *Untitled* (1959), by Paolo Scheggi (private collection, courtesy Robilant + Voena, Milan)

Opposite, 'Camilla' desk and 'Logo Mini' lamp, by Armani Casa, with (on wall) *Testa di Doge* and *Testa di Vescovo* mosaics (both 14th century/Alessandra Di Castro, Rome) and (on table) *Betelgeuse* rock crystal quartz (1979) and *Senza Titolo* rock crystal quartz (1967/68), both by Andrea Cascella (Brun Fine Art) For galleries and stockists, see page 169

