

# CIRCLE BACK

Past and present works by some of the great masters of design make for some well-rounded spaces

Photography ROMAIN ROUCOULES  
Creative direction NICK VINSON



## Space

From left, 'Max' sofa, 1983, by Antonio Citterio, for Flexform. 'Newton' floor lamp, 2002, by Andrea Branzi, for Nemo Lighting. *Zone Riflesse in Diagonale con Prima Costruzione in Sezione*, 1964, by Paolo Scheggi, courtesy of Robilant + Voena. 'Miss Dorn' chair, 1982, by Philippe Starck, for Disform, from Ketabi Bourdet. 'Gravitación' rug, 1994, by Eduardo Chillida, for Nanimarquina, and handcrafted satin stainless steel panels, 2003, by De Castelli (both pictured throughout)

## Space

This page, from left, 'Ouverture' sofa, 1982 (reissued 2022), by Pierluigi Cerri, for Poltrona Frau. 'Principles' table, 2022, by OMA, for UniFor. Sugar bowl, 1986; 'La Conica' espresso maker, 1984, both by Aldo Rossi, for Alessi. 'Nude' coffee cup, 2003, by Matteo Thun, for Illy

Opposite, from left, 'Sedia No. 95' chair, 1990, by Paolo Pallucco, from Ketabi Bourdet. 'Bramante' cabinet, 1974 (reissued 2019), by Kazuhide Takahama, for Cassina. 'Diane' vase, 1994, by Ettore Sottsass, for Manufacture de Sèvres. 'Boa' vase, 2004, by Pierre Charpin, for Venini. 'La Cupola' pot, 2001, by Aldo Rossi, for Alessi, from the Alessi Museum. 'SP63' mirror, 1960s, by Ettore Sottsass, for Poltronova, from Società Antiquaria at 1stDibs



From left, 'Sahara' rug, 2020, by Cassina. 'Les Beaux Jours' divan, 1986, by Luca Meda, for Molteni & C, from the Molteni Museum. Silver tea set, 1988, by Afra and Tobia Scarpa, for San Lorenzo. 'AM2C' floor lamp, 1969, by Franco Albini, Franca Helg, Antonio Piva and Marco Albini, for Nemo Lighting



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This page, from left,  
'Il Colonnato' table, 1977  
(reissued 2022), by Mario  
Bellini, for Kettal.  
'Mangiarotti Marbles'  
bowls/vases, 1968 (reissued  
2023), by Angelo Mangiarotti,  
for Karakter. 'Emma' vase,  
1994, by Ettore Sottsass, for  
Manufacture de Sèvres.  
Silver bar set, 1971, by  
Lella and Massimo Vignelli,  
for San Lorenzo

Opposite, from left, 'Prima'  
chair, 1982, by Mario Botta,  
for Alias. 'Storet' chest  
of drawers, 1994, by Nanda  
Vigo, for Acerbis. 'Risico'  
table lamp, 1968 (reissued  
2021), by Joe Colombo, for  
Karakter. Flask, 1971, by Afra  
and Tobia Scarpa, for San  
Lorenzo. Sugar bowl, 1986,  
by Aldo Rossi, for Alessi





## Space

This page, 'Robot' chest of drawers, 1989, by Mario Botta, for Alias. 'Cap 53' vase, 1961 (reissued 2019), by Angelo Mangiarotti, for Agapecasa. 'Baloon' armchair, 2010, by Armani Casa. 'Pomerol' carpet in Bianco, 2018, by Loro Piana

Opposite, from left, 'Etrusco' mirror unit, 1992, by Ettore Sottsass, for Glas Italia. Bonbonnière, 1920, by Otto Prutscher, for Wiener Silber Manufactur, from Abask. Silver canister, 1971, by Lella and Massimo Vignelli, for San Lorenzo. 'Sedia No. 95' chair, 1990, by Paolo Pallucco, from Ketabi Bourdet

Micro pouch, £825, by Ferragamo. Baaignoire watch in yellow gold, €13,000, by Cartier

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